

When God Is Nigh

The musical score is written in 4/4 time and consists of four systems. Each system includes a vocal line with lyrics and a bass line. Chord symbols are placed above the vocal line. The key signature has four flats (B-flat major/D-flat minor).

System 1: Chords: D^b, D^bM7/F, G^b, A^b/C, D^b.
 1. When God is nigh, my faith is strong;
 2. Though in the dust I lay my head,
 3. My flesh shall thy first call ob - ey,
 4. There streams of end - less plea - sures flow;

System 2: Chords: D^b/F, E^bm, A^b/C, D^b, D^b/F, A^b.
 His arm is my al - might - y help:
 Yet, grac - ious God, Thou wilt not leave
 Shake off the dust, and rise on high;
 And full dis - cov'r - ies of Thy grace,

System 3: Chords: F/A, B^bm, B^bm/D^b, Fm, G^b/F, E^b7, A^b7/C.
 Be glad, my heart; re - joice, my tongue;
 My soul for ev - er with the dead,
 Then shalt Thou lead the wond - rous way
 Which we but tast - ed here be - low,

System 4: Chords: B^b7, E^bm, E^bm/G^b, B^bm, E^bm7/G^b, A^b, D^b.
 My dy - ing flesh shall rest in hope.
 Nor lose Thy chil - dren in the grave.
 Up to Thy throne a - bove the sky.
 Spread heav'n - ly joys through all the place.

WORDS: Isaac Watts, Psalms of David, Psalm 16
 MUSIC: Brian Buda
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